

# 2024 RELIGIOUS CREATIVE ARTS COMPETITION

MAY THE GOD OF HOPE FILL YOU WITH JOY  
Romans 15:13



PROUDLY SUPPORTING  
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Catholic School

## 2024 Religious Creative Arts Competition

### Instructions

Artworks must reflect this year's theme "JOY" (Romans 15:13). All entries need to be left in the office for Miss Gradwell. Entries **MUST** be labelled with your full name, class and title of work.

Every submission (creative artwork) must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their artwork connects with the theme.

All artworks are to be created for this competition specifically. An artwork created previously and/or entered in another competition is not to be used or re-entered.

## Visual Art (solo entry only)

Original Artworks may be created in one of the following Visual Art Mediums: painting, drawing, print, photography and sculpture. The

Visual art section is solo entry only. Artwork entries may be submitted on art paper, textured paper, canvas or a material of your choice (e.g. clay for sculpture). Art works may be framed although this is not a requirement. Students may elect to frame their work if they are chosen as a finalist.

The artwork should of course be the student's own work. A previous artwork entered in another competition is not to be used.

If the artwork contains an image of another person/s (e.g. their face) their permission should be sought and gained preferably in writing, explaining that the artwork will be included in an exhibition that will be viewed by other people.

Judges will award points for each of the following four elements, and you may wish to use similar criteria for judging at a school level:

- The interpretive and creative element of aesthetic quality and interest
  - The visual element of composition and design
- The technical element of expertise in the use of medium and tools
- The religious element or capacity to explore and engage with the theme from a religious point of view

For Copyright purposes the artwork should not be a student's copy of the art of a professional artist.

The artwork must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their artwork connects with the theme. Artworks not meeting the above criteria will not be accepted.

## Short Film (solo or group entry)

Original short films must fit the following time requirements - 1 minute minimum and 3 minutes maximum. Group or solo entry is acceptable for the film category.

Judges will award points for each of the following four elements, and you may wish to use similar criteria for judging at a school level:

- The dramatic element of directing, writing, acting, and film editing
  - The visual element of cinematography, art direction, costume design, scenery, props, and make up
- The technical element of special visual effects, sound editing, and sound mixing
- The religious element or capacity to explore and engage with the theme from a religious point of view

For Copyright purposes the film should not contain visual or musical elements that have been produced by a professional artist. Students must use music that is covered by their school's CCLI or One Licence music copyright licence. Reference must be made to song and licence number. To help you choose a piece of music visit the CCLI website <https://songselect.ccli.com> or try typing in your search bar – 'CCLI master list of songs' – and then find the CCLI website. You can either look at the CCLI top songs, new release songs or you can also type in the name of a song to see if it is covered (e.g. a popular worship song like 'Oceans'). To check if a piece of music is covered by One License visit <https://www.onelicense.net> and type in the name of a song to see if it is covered.

The short film must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their artwork connects with the theme. Artworks not meeting the above criteria will not be accepted.

## **Music (solo or group entry)**

Students are to compose an original instrumental or vocal piece of music (1 minute minimum and 3 minutes maximum). Group or solo entry is acceptable for the music category. A video recording of the music piece (performance) is to be submitted together with a version of the song in simple notation (e.g. Musescore, Garageband, or a lyric sheet with chords for vocal).

Judges will award points for each of the following elements, and you may wish to use similar criteria for judging at a school level:

- The musical element of pitch, duration, dynamics, expressive techniques and instrumentation / vocals.
- The performance element of musical skill and effective performance ability
- The technical element of compositional techniques including lyrics (vocal pieces)
- The religious element or capacity to explore and engage with the theme from a religious point of view

For Copyright purposes the music needs to be an original composition. Music should not contain musical elements that have been produced by a professional artist.

The music piece or song must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their artwork connects with the theme. Artworks not meeting the above criteria will not be accepted.

## Dance (solo or group entry)

Students are to choreograph an original dance and perform it (1 minute minimum and 3 minutes maximum). Choreography must be created for this competition. A previous dance routine entered in another competition is not to be used. Group or solo entry is acceptable for the dance category. A video recording of the dance piece (performance) is to be submitted. The music must be a religious song reflecting the theme and must only be music covered by the school CCLI or One licence copyright licence.

Judges will award points for each of the following elements, and you may wish to use similar criteria for judging at a school level:

- The creative element of choreography and movement
- The technical element of body extension, flexibility, skill and complexity
- The performance element of dance expression and interpretation of music, use of light and shade
- The religious element or capacity to explore and engage with the theme from a religious point of view

For Copyright purposes the dance should not contain choreography or any visual or musical elements that have been produced by a professional artist. Students must use music that is covered by their school's CCLI or One Licence music copyright licence. Reference must be made to song and licence number. To help you choose a piece of music visit the CCLI website <https://songselect.ccli.com> or try typing in your search bar – 'CCLI master list of songs' – and then find the CCLI website. You can either look at the CCLI top songs, new release songs or you can also type in the name of a song to see if it is covered (e.g. a popular worship song like 'Oceans'). To check if a piece of music is covered by One License visit <https://www.onelicense.net> and type in the name of a song to see if it is covered.

The dance video must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their piece connects with the theme. Artworks not meeting the above criteria will not be accepted.

## Drama (solo or group entry)

Students are to write and perform an original drama piece that explores the religious theme. (1 minute minimum and 3 minutes maximum). Drama pieces may be inspired by stories from scripture; however they must be an original adaptation and significantly different from the scripture story. Simply acting out a story from the bible is not acceptable. Group or solo entry is acceptable for the drama category. A video recording of the drama piece (performance) is to be submitted together with a copy of the script/story.

Judges will award points for each of the following elements, and you may wish to use similar criteria for judging at a school level:

- The creative element of script writing and originality
- The technical element of characterisation and acting skill
- The performance element of projection, confidence, expression and diction
- The religious element or capacity to explore and engage with the theme from a religious point of view

For Copyright purposes the drama piece should not contain any written, visual or dramatic elements that have been produced by a professional artist. It must be an original piece of work.

The drama video must be accompanied by a 150-word explanation (maximum word count 150 words) to outline how their piece connects with the theme. Artworks not meeting the above criteria will not be accepted.

